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CATALOGUE 2026

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IMMERSIVE EXPERIENCES

PENGUIN ISLAND

40’ - 4K- 3D - GIANT SCREEN FLAT

2025



Directed by Bertrand LOYER

Follow a young male king penguin as he returns to his birthplace on the remote Crozet Islands on the quest of his life… to find a mate and start a family. His journey unfolds against seemingly insurmountable challenges—from predatory orcas and treacherous seas to territorial elephant seals.

Filmed over an extraordinary 9-month period in one of Earth’s most isolated and rarely documented locations, the footage captures the king penguin’s remarkable breeding cycle—the longest of any bird species at 15 months. Dedicated crews braved extreme conditions to bring viewers into this hidden world from every perspective: standing among bustling penguin colonies, swimming through mysterious kelp forests, and soaring above volcanic landscapes that few human eyes have witnessed.

PENGUIN QUEST transforms the traditional wildlife documentary by chronicling one male penguin’s remarkable journey of perseverance against overwhelming odds. This immersive experience transports audiences to a pristine sub-Antarctic archipelago, where they’ll feel the spray of crashing waves, hear the cacophony of thousands of penguins, and witness intimate moments of penguin life— all while rooting for our hero as he proves that determination can overcome nature’s harshest trials.

ASTEROID QUEST

6K - 40’ - Full Dome and 4K- 25’- 3D

2022



Directed by Bertrand LOYER

For more than two hundred years, astronomers have been wondering what asteroids are actually like. They believe that these primitive rocks have been concealing countless secrets for billions of years: they are time capsules that will allow them to go back in time to the formation of the solar system and the creation of Earth. Recently, major space agencies around the world have sent unmanned missions to asteroids. The most daring ones are collecting samples and bringing them back to Earth. These expeditions hold a host of surprises for researchers and shake up our understanding of these celestial bodies. At first glance, it appears unlikely that they can threat us. But, while some circle the sun, like planets, others cross paths with Earth’s orbit. What seemed like science fiction, has now become reality: in order to avoid a cataclysmic collision, we are currently learning how to deflect asteroids from their celestial path !

BEST POPULAR SCIENCE PROGRAM
VII INTERNATIONAL FULLDOME FESTIVAL
REFLECTIONS OF THE UNIVERSE
2025

BEST DIRECTOR
BRNO FULLDOME FILM FESTIVAL
2024

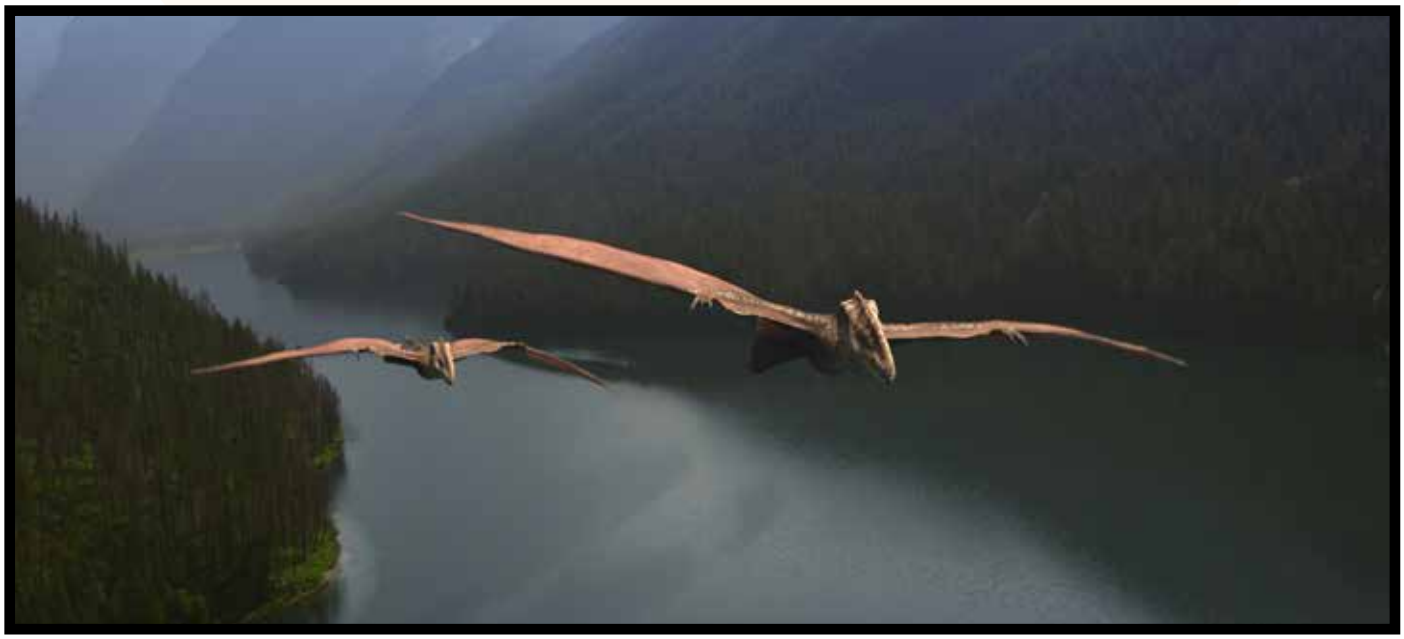
PRIX DES PROFESSIONNELS
3ème FESTIVAL FULLDOME
APLF
2024

BEST SPECIAL EFFECTS
SCIENCE AND TECHNOLOGY PLANETARIUM FESTIVAL
SHANGHAI - CHINA
2023

FEATHERED DINOSAURS

DCI-compliant Digital - DCI-compliant Laser
Full dome digital 4K - 2D 4K

2023



Directed by Bertrand LOYER

Steven Spielberg got it all wrong in Jurassic Park: dinosaurs were not naked chickens. They had feathers, and some could even fly.

Where do birds come from? And who were their ancestors? For a long time, these questions have remained unanswered. But since 1996 thousands of animals unearthed in China have shed new light on the origin of birds. This abundance of discoveries proves that most dinosaurs were not covered in scales but clad in feathers. Some of these feathered dragons could even fly! The extent of the Asian jigsaw puzzle is so vast that it ties modern day birds to remarkable distant cousins and suggests a multitude of relatives.

THE DINOSAUR VALLEY

8K - VR

2022



Directed by Bertrand LOYER

Welcome to China, during a chilly winter... 135 millions years ago !

Back then, dragonflies were much larger than today, pterosaurs ruled the skies, and feathered dinosaurs roamed the Earth.

Embark to an immersive journey amongst unexpected giants

SPERM WHALES

8K - VR

2022



Directed by Bertrand LOYER

You hear them but you can’t see them... yet.

Here they are, coming towards you ! Sperm whales.

Dive amongst the largest predators on Earth.

HURRICANE

40’ & 20’ - 4K - 3D - Full Dome

2015



Directed by Jacqueline FARMER, Cyril BARBANÇON & Andy BYATT

200 kmh winds, 18 cyclones, 12 countries - Andy Byatt (Blue Planet, Earth) Cyril Barbançon and Jacqueline Farmer have teamed up with NASA and composer Yann Tiersen to bring this thrilling and immersive experience to the big screen. Beginning its tumultuous journey as an ominous sandstorm in Senegal, heading west across the Atlantic to toss enormous ships and waves topsy-turvy, then crashing into the jungles of the Caribbean, we live inside this hurricane, and it is truly awesome, scary and incredible. Ants, lizards, bats, frogs, horses, homeless men, rivers, ocean reefs, the US Gulf coast - all bend before the power of this monsoon turned magnificent. We see it from space, we see it through the eyes of animals, from the operations’ rooms of the emergency agencies meant to warn us and help us cope - and we see it from the ground as it explodes and unleashes its fury upon us.

3D FEATURE DOCUMENTARY
INTERNATIONAL 3D FILM FESTIVAL LIÈGE 2016

OUTSTANDING ACHIEVEMENT
ADVANCED IMAGING SOCIETY LUMIERE AWARDS 2016

NATURE & WILDLIFE

ONE-OFFS

ICE NOMADS

4K - HD - 52’

2026



Directed by Jérôme Bouvier

A23A, one of the world’s largest icebergs, is chronicled from its detachment from the Filchner Ice Shelf to its approach towards South Georgia. Cutting-edge scientific research conducted in the challenging Antarctic environment reveals A23A’s profound impact on ocean currents, marine ecosystems, and global climate. Stunning satellite imagery and underwater footage capture the iceberg’s movement and its cascading effects on biodiversity, from phytoplankton blooms to changes in penguin and seal habitats. As international research teams model potential outcomes and collaborate on groundbreaking studies, this exploration emerges as a crucial case study in understanding the intricate relationship between Antarctic ice dynamics and global climate change, offering valuable insights into our planet’s future.

ORMEAU D’OR
OCEAN FILM FESTIVAL TREBEURDEN 2026

MELTING POINT SECTION
EKOFILM FILM FESTIVAL
2026

CARACAL THE LONE CAT SOCIETY

4K - HD - 52’

2024



Directed by Bertrand LOYER

In the savannahs of South Africa, an inexperienced female caracal struggles to survive by hunting. After a series of setbacks, unable to feed herself and in constant danger of being eaten by larger predators, she sets off on a long journey southward and discovers the suburbs of Cape Town... with its many opportunities. Here, her fortunes change: she feeds on rabbits on golf courses, rats in barns and even dog food in suburban gardens... all adventures that testify to the incredible adaptability of these discreet predators.

NATURE'S SURVIVORS

HD - 52'

2021



Directed by Keebe KENNEDY and Jacqueline FARMER

Over millions of years, nature has adapted to the Earth's geological phenomena and its extreme weather. Some animals are able to foretell coming disasters and make moves to avoid the impending problem. Other species have found ingenious ways of coping with fires, floods and storms and finally there are a number of animals that have adapted to the aftermath and turned disasters to their advantage.

But scientists know that our future is uncertain and nobody knows how the animal kingdom will be able to survive in this rapidly changing world. It is unclear whether animals will be able to adapt quickly enough to these sudden shifts.

THE SAND EATING SHARK

4K HDR - 52’

2021



Directed by Bertrand LOYER

A lemon shark called Manoela grows up in the waters of Fernando do Noronha off the coast of Brazil. Her extraordinary senses allow her to detect scents, sounds and even the tiny electric fields of her prey. In particular, she specializes in a hunting technique that has only ever been observed in this spot: hunting sardines in the waves. When we look closer behind the breakers, we discover unsuspected alliances and unusual behaviours.

Discovered accidentally while shooting for another film, the lemon shark population of Fernando do Noronha island required us to film over a three-year period in order to draw the portrait of this emblematic young female shark. The crew relied on the latest high-definition technology, high speed and aerial imagery as well as rebreather diving equipment in order to reveal a range of new shark behaviours. Despite the paradisical appearance of the Brazilian island, the teams had to cope with storms and powerful waves as well as juggle the constrictions of the COVID-19 pandemic in order to follow this individual’s destiny through the seasons.

CEPHALOPODS, CONQUEST OF THE SEAS

4K HDR - 52’

2020



Directed by Bertrand LOYER

Cephalopods, an invertebrate group, includes squid, octopuses, and cuttlefish. Unlike most marine species, their populations are booming. Through various examples, from the abyss to the tropical shallows, the film shows that the group is highly efficient at adapting to changes in their environment, enabling them to overcome the disturbances that have contributed to the depletion of other species. Although they only live for one to two years, they produce many eggs, with relatively low mortality rates, allowing them to adapt rapidly to environmental changes. In addition, as humans catch cephalopods’ predators, they create a gap in the food chain for this adaptable species to fill.

Shot over three years across the globe using deep-sea submersibles and specialized underwater filming equipment, this film presents an intimate portrait of cephalopods. Through stunning cinematography, it reveals unexpected or spectacular behavior of little-known species in remote locations. In particular, the use of an array of macro lenses enables the viewer to plunge into the personal lives of small species and the larvae of large ones… and discover their unique physiology.



SHETLAND'S OTTERS
THE TALE OF A DRAATSI FAMILY

4K HDR - 52'

2019



Directed by: Jacqueline FARMER and Cyril BARBANCON

The stunningly wild and remote Shetland Islands are home to the highest density of otters in Europe. But despite their numbers, otters are extremely shy and are rarely seen. The film is narrated by Shetland native, Brydon Thomason. He has been watching otters on the islands for the last thirty years and knows these endearing animals' ways.

Otters are a species living on the edge. The otter mother alone is responsible for raising her cubs – teaching them to dive, hunt and fish and gradually leading them to independence. When the cubs are a year old and have finished their education, the mother stays close to her daughters but will chase her male cubs away, forcing them to start a new life on their own. This is the story of one family and their bid for survival in the harsh conditions of Scotland's most northerly isles.

BEST FILM STORY
Mezinarodni Filmovy Festival
2021

BEST SCENARIO
Festival International des Pertuis et Iles du Monde
2020

GREY SEAL, A JOURNEY OF SURVIVAL

4K HDR - 52’

2017



Directed by: Bertrand LOYER

In the icy waters of the North Atlantic lives an animal that has adapted to major changes in its environment. Grey seals are adept at hunting fast, elusive prey and are one of Europe’s largest predators. But as fish stocks decline and they suffer attacks from fearsome predators and legal culls, their world is changing... along with their behavior. Recent improvements in annual surveys and animal tagging have revealed precious information about where grey seals go when the leave the coast and how they spend their lives. Their name traditionally conjures up images of adorable pups and clownish behavior but forced to explore new environments and target different prey, this film uncovers another side to these creatures.

Context: Filmed over two and half years in 16 different locations around Great Britain and the Baltic Sea, this film required total dedication from both land-based and underwater crews. During the grey seal breeding season, a solitary cameraman survived for weeks, on his own, in an abandoned shepherd’s hut on the uninhabited island of Faray existing on canned and dehydrated food and the occasional crab claw! Filming in the strong Atlantic tides also proved to be challenging – dragging a team of divers underwater despite their inflated jackets and hauling away an expensive camera and underwater housing that washed up on a deserted beach six months later!

ANCRE D'OR
TOULON
Film Festival
2018

MARINE MAMMALS
CHAMPIONS OF THE DEEP

4K HDR - 52’

2017



Directed by: Bertrand LOYER

Deep beneath the ocean exists an incredibly hostile world - an icy world plunged in eternal darkness where the pressure is phenomenal. This world is the abyssal realm - the largest habitat on our planet. Yet some marine mammals that breathe air and nurse their young, like us, spend a large part of their days in this shadowy world. Scientists are now discovering that the depths reached by these ocean dwelling giants are far greater than they had ever imagined.

Using tags attached to the animals, cameras in the deep ocean trenches and 3D scanning images, this film follows and illustrates a modern scientific revolution. Constructed as a dramatic progression towards the deep sea trenches – from the shallowest to the deepest – it shows animals that are extremely rare and highlights the remarkable physiological adaptations that allow them to dive so deep.

BEST SCIENCE FILM
The International Film Festival Water, Sea and the Oceans
2021

BEACH JACKALS

4K HDR - 45’

2016



Directed by: Bertrand LOYER

Threatened by the guns of Southern Africa’s farmers, some black-backed jackals have found a new shelter in a restricted and arid area: Namibia’s Skeleton Coast. Here, they adapt to a new lifestyle. They are learning to catch new coastal prey, and how to collaborate to catch bigger ones such as the fur seals. This requires cooperative hunting - a behavior rarely seen amongst these canids – and therefore social and communication skills. Some jackals succeed, other become scavengers... or die.

Context: By following a few remarkable individuals over a period of 4 years, the team has crafted an intimate portrait of an emerging behavior in a rapidly evolving environment.

CHICKEN PLANET

4K & HD - 51’

2016



Directed by: Benoit DEMARLE

The story of chickens is the story of an animal that has conquered the planet, traveled the five continents and laid eggs at all latitudes. Starting in the forests of South-East Asia, the original Bankiva rooster, Gallus gallushas, has travelled around the world. Trusty travel companions, chickens have followed us humans on all our journeys and discoveries.

Today there are over 52 billion on earth, seven times more than human beings, and many more than any other species of wild birds.

Why was this feathered friend chosen by man to become a central pillar of our agriculture? How did this darkly plumed forest species become so diverse incolour, form and behaviour? What is the everyday life of the hens and roosters that surround us?

Battery-farmed in dark hangars, raised outdoors in the countryside of the South of France, in Thai combat training centers, in survivalists’ bunkers, on Hawaii’s beaches or New York’s roofs, chickens can live many different lives.

Entering the chickens’ world takes us on a world tour to encounter the funniest, craziest and most lovable animals. We will try to better understand the ups and downs of their private life, their behaviour, their relationships with other fowl and of course with men.

RIVER JAWS

4K HDR - 52’

2015



Directed by: Bertrand LOYER

Originally from the rivers of Eastern Europe, catfish have colonized almost all European lakes, canals and rivers since 1950. By the time they are adults, these giants have no competition and sit at the top of the aquatic food chain. Shads, pikes and ducks, all are prey to this rapacious fish. The catfish adapts quickly and has even learnt to beach itself on purpose in order to catch pigeons! It has become Europe’s largest freshwater fish, even longer and heavier than the fishermen who have aided its conquest.

Having established their reign of terror over half a century, should this invader be declared harmful? To answer that question, this film documents the objective work of biologist Frederic Santoul who has been trying to solve a riddle: in all the rivers where it has been introduced, why has the catfish not eliminated any other fish species? With the help of free divers, he will follow the suspect’s wrongdoings from the Danube Delta to the heart of the Tarn region in France and reveal striking behaviors such as the congregation of hundreds of catfish that represents the largest aquatic biomass in the world.

Three years were needed to complete this film which employs state of the art digital technology (ultra slow motion cameras, high-sensitivity underwater cameras and photo-realistic CGI) to depict this animal, which has become both a social menace and the object of fantasies.

BEST DOCUMENTARY
The International Film Festival Water, Sea and the Oceans
2018

GIANT SEA SERPENT, MEET THE MYTH

4K HDR - 52’

2015



Directed by: Bertrand LOYER

The Giant Oarfish, the largest bony fish in the world, was known only by rare examples that died by stranding, as well as one sole fossil. Its extraordinary dimensions, as long as 15 meters, and shape in the form of a silver ribbon, inspired the myth of the sea serpent.

For the past two years, scientific buoys, immersed at a depth of two thousand meters in the Mediterranean, off the French Riviera, have attracted countless species of pelagic fish ; among them, the Giant Oarfish drifting vertically, alone or by pairs. With the help of the world expert in Giant Oarfish and logistic collaboration of enthusiasts, a scientific expedition reveals the biology of this enigmatic ambassador of the abyss.

Entirely shot in Ultra High Definition, the film raises the veil on its paradoxical habits: why do all the adults self-mutilate and rid themselves of two-thirds of their bodies without being affected? How do they meet in the immensity of the ocean? Why does this fish not have any known predators?

GRAND PRIX
FESTIVAL INTERNATIONAL DU DOCUMENTAIRE MARITIME
2024

ANCRE D'ARGENT
Festival International du Film Maritime, d'Exploration et d'Environnement
TOULON

BEST SCIENTIFIC FILM AWARD
Albert Wildlife Film Festival

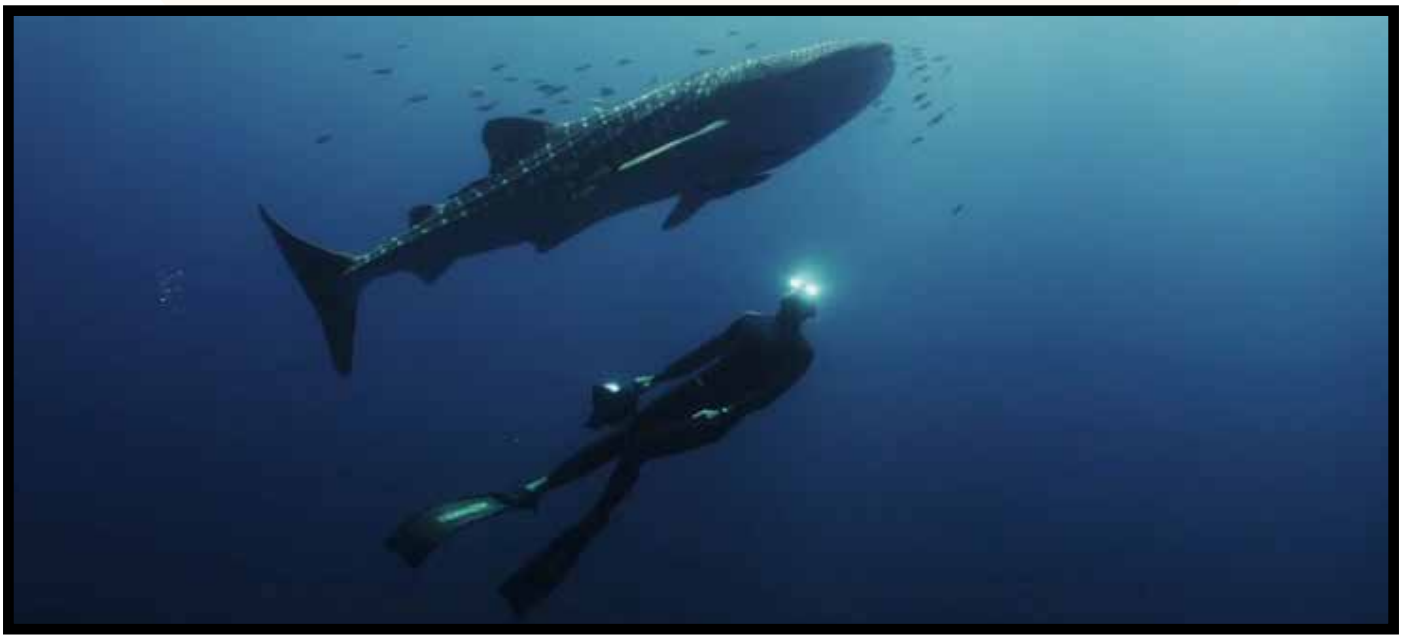
THE POITOU CHARENTE AWARDS
Menigoute Film Festival
BEST CINEMATOGRAPHY, INNOVATION AND ORIGINALITY

PALME D'OR
International Underwater Film Festival of MARSEILLE

SWIMMING WITH LEGENDS

4K HDR 70’- HD 104’ & 2 x 52’

2014



Directed by: Bertrand LOYER

The largest creatures on Earth live underwater. Their sheer size has always triggered our imagination. In murky waters or inaccessible places, we ignored their true nature and created legends.

Today, scientists try to understand them, to go beyond the myths. But stranded or fished creatures offer a poor glimpse into their world. So how can we decipher their underwater secrets without altering their behaviour?

Meet Fred Buyle, a record-breaking freediver who has dedicated his life to this non-intrusive quest. For science, he travels the world to tag or photo-identify large marine creatures that have populated his imaginary world since he was a child.

BEST DIVING FILM
INTERNATIONAL FILM FESTIVAL WATER, SEA & OCEANS 2020

LIONESS IN EXILE

HD - 52’

2012



Directed by Kim WOLHUTER, Benoît DEMARLE & Bertrand LOYER

Soon after we meet Manyari, Queen of her pride, she does something both unusual and bold. She leaves the sanctuary of the clan with her young cubs and takes them on a dangerous odyssey. She makes a bid to escape because two young bloods are sniffing around, and if they take over the pride, they will kill her cubs. Out in the wilderness, away from the protection of the pride male and without her sister to help her hunt, Manyari is forced to take huge risks. Badly injured, she so nearly pays the ultimate price. The cubs are starving, and wander back dangerously close to the young bloods. As Manyari fights for her cubs survival, her every move is shadowed by the marauding nomads. They know she’s out there and they want her back. Yet the exiled Queen: hunter, killer, sister, lover but above all selfless mother, continues to take dangerous risks – to give her cubs a few more precious months of life..

Context: Born and raised in South Africa, Kim WOLHUTER has been a filmmaker, director and naturalist for 25 years. Installed in a tented camp in Zimbabwe’s Malilangwe Reserve, he has unique access to this beautiful area and lives surrounded by lions and other African wildlife. Over the years he has made several acclaimed wildlife films amongst which “Beauty and the Beast”, “Hyenas at War, “Impala- Basic Instincts”, “Stalking Leopards”. It is well known that lions will kill young cubs when they take over a pride, so that the lionesses will mate with them sooner. What is unusual about this story is that Kim was able to follow one lioness in a bid to escape and save her young cubs. He followed her for several months and was able to document the changing of the guard in this small lion kingdom. Watch this unique and universal tale, which recalls the fate of famous monarchies and the determination of exiled queens.

FUR SEALS, THE DARK SIDE

52’

2007



Directed by: François DE RIBEROLLES

Fur seals. We all know these circus animals which can juggle, jump, danse or applaude to the great joy of the audience. With large, tender eyes and a soft fur, they have been trained to entertain and amuse. This was our common vision, up to now now... Far from amusement parcs, in the big frozen ocean surrounding Antarctica, the fur seal presents a very different face from that of the playful creature.

This one-hour special unveils the dark side of this mysterious predator. Half way between a tale and an investigation, this film follows the destiny of a young male fur seal who has taken refuge on a remote volcanic island of the Southern Seas. An animal that kills more than it apparently needs to survive. No palm trees, no trainer or turquoise pools are to be seen here. Instead, he lives in a hostile world where the rules of survival are mastered through a strict learning process. All through the seal’s coming of age, the self-taught animal moves through different stages that will in turn enable him to produce offspring: after a birth on land, the seal leaves for the high seas, endures storms, and above all, learns. He learns to hunt, to fight, to become an opportunistic predator but also to share the dusky dolphins’ experience or to escape the killer whale’s jaws.

Context: This film has involved very dedicated film crews in extreme situations: it was shot over a six year period in the remote Prince Edward Islands, in the utterly difficult open ocean of the so-called Roaring Forties and offshore Patagonia. It delivers both a comprehensive biography of a popular animal and a very modern approach to natural history. This film associates an unusual soundtrack with Rap songs to more classical blue chip behavior, most of which has never been seen before.

UNDERWATER MERIT AWARD
JAPAN WILDLIFE FILM FESTIVAL

PLANETE THALASSA AWARD
34TH INTERNATIONAL UNDERWATER FILM FESTIVAL ANTIBES JUAN LES PINS

A MAN AMONG ORCAS

HD - 52’

2006



Directed by: Jean-Fançois BARTHOD

In the remote volcanic archipelago of the Crozet islands, meet David REICHERT, a cameraman who has an extraordinary talent to locate, approach and tame some of the wildest beasts on Earth. Enduring raging winds and icy waters with minimal protection, he enters the intimacy of elephant seals and orcas using clever ethological analyses and gets them used to his presence. Then comes the extraordinary: meet a man who communicates with penguins with body language, calms young seals and turns them into live pillows, lies underwater with eight ton orcas or mature male seals...

CITY OF HENDAYE'S AWARD
FILMAR, INTERNATIONAL SEE AND ENVIRONMENT FILM FESTIVAL

SILVER ANCHOR
INTERNATIONAL MARINE & EXPLORATION FILM FESTIVAL TOULON

GOLD TAPE OF THE AUDIENCE CITY OF NAMUR'S AWARD
NATURE FESTIVAL NAMUR

WILDLIFE AWARD
SAN FRANCISCO OCEAN FILM FESTIVAL

BEST DOCUMENTARY
INTERNATIONAL FILM FESTIVAL DOMPIERRE-SUR-BESBRE

BEST OCEAN CINEMATOGRAPHY AWARD
JAPAN WILDLIFE FILM FESTIVAL

NATURE AWARD & YOUNG PUBLIC'S AWARD
JULES VERNE FILM FESTIVAL PARIS

GRAND AWARD & BEST PHOTOGRAPHY AWARD
UNDERWATER FILM FESTIVAL ST. PETERSBOURG

PALME DE BRONZE
33TH INTERNATIONAL UNDERWATER FILM FESTIVAL ANTIBES JUAN LES PINS

SPERM WHALES, DEALING WITH THE UNEXPECTED

52’

2006



Directed by: Bertrand LOYER

Around the Crozet Islands, here is the incredible odyssey of a family of Sperm Whales facing rapid changes in their environment. From the stormy surface to the eternal darkness of the abyss, several generations of these deep-sea divers encounter men and their "toys": harpoons of yesterday, and fishing lines of today. Once victim of whale hunting, now accused of stealing fish, a sperm whale shares its private life with us. And what an immersion! We discover in turn its mysterious sonar, its competitors like orcas, and also the strange world of its neighbours - the deep-sea monsters. Amongst them, a revelation: the biggest squid ever filmed in its natural environment, almost 15 feet long. Come and discover the depths of the Crozet abyss...

Context: This true tale of survival is shot in a rarely seen and utterly hostile corner of the Earth, the offshore waters of the Crozet islands. It took more than seven years to gain the trust of local authorities and fishermen to film this incredible concentration of giants of the open ocean. Thanks to international scientific collaboration, the production team managed to deploy Remote Operated Vehicles in the abyss and design cameras adapted to the extreme filming conditions of the Southern seas.

EMERALD WAVE AWARD OF THE YOUNG JURY
7TH ART & SCIENCE FESTIVAL NOIRMOUTIER

MERIT AWARD FOR UNDERWATER PHOTOGRAPHY
INTERNATIONAL WILDLIFE FILM FESTIVAL MISSOULA

WILDLIFE FILM AWARD
INTERNATIONAL UNDERWATER FILM FESTIVAL ANTIBES JUAN LES PINS

BEST AWARD
FILMAR INTERNATIONAL SEE & ENVIRONMENT FILM FESTIVAL HENDAYE

FACE TO FACE WITH THE POLAR BEAR

52’

2005



Directed by: Jérôme BOUVIER

In a remote fjord in Spitzberg, filmmaker Jerome BOUVIER spent a year following the incredible destiny of a polar bear family in a rapidly changing environment. The result is a universal and dramatic tale of survival. Casting brother and sister twin cubs, this tale focuses on their education and reveals their individual characters: while the young male imitates mother’s seal hunting techniques, his sister plays or rests.After the weaning period, the animals need to fend for themselves and adapt what they’ve learnt to the ever-warmer summers.
While the female tries in vain to hunt walruses, her brother successfully hunts for seals resting on drifting icebergs. Reducing her diet to easy-to-catch eider eggs and kelp, the she-bear can’t sustain the energy requirements of her immense body. Growing thinner as rapidly as the glaciers, she fasts and finally meets a fatal end. Fortunately, her skilled brother reaches sexual maturity and migrates North to adapt to the changing conditions.

Context: To film this intimate portrait of white giants, filmmaker Jerome BOUVIER has circled around Spitzberg for a year with skidoos, buggies or sailing boats. He endured continuous blinding daylight in these viciously cold areas, with temperatures as low as minus 55 degrees Celsius and winds up to 30 miles per hour. The polar bear is the largest land carnivore and has the reputation of being the only animal that actively hunts humans. Polar bears are the most likely species to kill humans for food, as they assume anything they encounter is potential prey. Nevertheless, not much choice is given to the filmmaker: Jerome BOUVIER and his guides had to venture into the intimacy of these starving giants, relying only on sounds and visual displays to scare off the ever-inquisitive beasts.

MERIT AWARD FOR SCRIPT & PHOTOGRAPHY
INTERNATIONAL WILDLIFE FILM FESTIVAL MISSOULA

NATURE & PUBLIC AWARD
BIRD & WILDLIFE FILM FESTIVAL ABBEVILLE

PENGUIN BAYWATCH, SUB-ANTARTIC ISLANDS

52’

2004



Directed by: Luc JACQUET

In the summer, space becomes dear on the beaches of the sub-Antartic islands. There, penguins and sea elephants live jumbled up together, caught in the throes of breeding and bringing up the little ones.
Such overpopulation leads to tensions between species and individuals. The crowds of penguins and sea-elephants attract many scavenging birds as well as dangerous predators like giant fulmars, the vultures of those icy climes, and orcs full of hunting tricks and tactics. More agile, the otaries, and the wandering albatrosses, those indefatiguable gliders, seem to escape the chaotic throng. Like the other animals, however, they are dependent on the ocean, their only source of food in these deserted regions.
When winter comes, this cohabitation ends. Their breeding duties finished, the different animals return to the waters they are used to wander in.

CREDIT AGRICOLE AWARD
INTERNATIONAL ORNITHOLOGICAL FILM FESTIVAL MENIGOUTE

WILDLIFE FILMMAKERS MISHAPS AND DANGERS

52’

2004



Directed by: Guillaume POYET

Wildlife films spy for us into the natural world and bring to the comfort of our armchairs beautiful, moving and breathtaking footage. Behind their cameras, filmmakers face mishaps, experience fears, apprehensions but also big laughs. Theirs is a world of patience, unpredictability and danger. To find out about these intense moments, let’s turn the cameras on them.

Following gorillas in the forests of Rwanda, filming cheetahs chasing their prey or putting inquisitive gorillas at ease by letting them satisfy their curiosity requires great art. If filming in the wild can be a risky business in places like the African Savannah, crews also encounter hilarious situations: they must sometimes submit to the animals’ apetite for social contact. Ingenuity, compromises and acrobatic skills are often needed to capture on film several second sequences.

The result is a funny and entertaining film which takes us behind the scenes and shows us what filmmakers must go through to bring us images of the natural world.

SHARKS, SCAVENGERS OF THE SEA

52’

2003



Directed by: Cyril BARBENCON and Bertrand LOYER

Before being an earthly paradise with enchanting colours, the lagoon of New-Caledonia is above all a paradise for sharks. Usually considered as fierce predators, sharks really are opportunistic scavengers. Scavengers that are not too picky when it comes to their menu: feathers, fins or fur, anything will do. Amongst the most striking scenes which punctuate this documentary filmed for four years in New Caledonia, is the never-seen-before sequence of the planet’s greatest animal, a weakened blue whale, attacked and cleaned up by hordes of sharks from the surface down to the abyss. Even more impressive: can you imagine jackfish attacking alive turtles in shallow seas at full speed, even faster than shark themselves? More jaw dropping footage in this unique film all shot in one exotic place, from the warm tropical lagoon down to the abyss.

BEST
UNDERWATER FILM
JAPAN WILDLIFE
FILM FESTIVAL

LEOPARD SEALS, LORD OF THE ICE

52’

2002



Directed by: Jérome BOUVIER & Jean-François BARTHOD

Who are these ferocious predators of the Antarctic continent that kill each year thousands of penguins and leave some injured birds behind to the scavengers of the ice? To find out, come and follow Göran Ehlmé, an experienced underwater cinematographer and expert of the cold seas, in his quest to uncover the fascinating behavior of the secretive... Leopard Seals. Amidst the pristine but freezing waters surrounding the white continent, the audience will be given a unique insight into the mysterious daily lives of Leopard Seals and discover some never-before-filmed behaviors of these highly intelligent predators. «Killer seals» will reveal how Leopard Seals hunt penguins underwater or on land, charging unwary trespassers on the ice, be they penguin or human! Thanks to Göran Ehlmé’s close and emotional relationship with Leopard Seals, the public will be astonished to discover that each animal has – like human beings – its own distinctive character and moods. Göran is one of the rare divers in the world who dares to defy the deadly jaws of this predator in order to gain its trust and solve the mystery of its natural but puzzling aggressive temper.

SPECIAL JURY AWARD
JULES VERNE FILM FESTIVAL PARIS

BEST CINEMATOGRAPHY
VALVERT EUROPEAN FILM FESTIVAL BRUSSELS

THE ADOPTED DOLPHIN

52’

2002



Directed by: Bertrand LOYER

The dolphin is still full of surprises. Group assistance, an unknown side of this charismatic animal’s behavior, is the central theme of this documentary presented as a scientific tale. Unveiling a wide range of behaviors in oceans around the globe, this initiatory voyage depicts the dolphin’s altruistic world as we follow the misadventures of one of them in search of a host group. May it be while hunting fish stranded in shallow waters in South Carolina, playing with a venomous snake in the Rangiroa lagoon, defending the group against a tiger shark attack in the Marquesas islands, parading in the crystal-clear pacific waters or surfing on waves from the bows of tankers in Texas, everything relies on the group: the dolphin needs to be surrounded by its peers to feed, defend himself, communicate and breed.

THE TICK AND THE BIRD

52’

2002



Directed by: Luc JACQUET

Once upon a time, there was a flea who lived buried deep in the feathers of a Laysan Albatross. Together, they travelled across the tormented oceans of the Pacific Ocean landing only on very rare ocasions. Until one day... the albatross chooses to land on Midway an island 3000km off any land coast, to mate and start a family. Taking advantage of the physical closeness of this bird couple, the flea seizes the opportunity to explore the feathers of the female, from where she will witness the hatching of an egg. Then, the flea quickly prefers to jump onto the soft duvet of the young bird, not yet able to fly. In the nest, the young albatross discovers all the dangers which surround him, such as the penguins who come and steal food left by his parents. This provides an excellent opportunity for the flea, who decides to discover new feathers - the first of many to come. The flea will, from here on, share the same life style of the petrels, royal penguins, both adult and juvenile. In its little air bubble, the flea is protected from the pressure of the water whenever its hosts go for a dip in order to hunt for krill or anchovies. To keep a safe guard over its territory, the flea will confront tics and other lice who will have, like itself, colonised the fur of their hosts.

This documentary, based on scientific research and fact, unites harmoniously the natural habits of these birds, which has been filmed during four months in Hawaii, and digital images of the flea created through computer graphics.

BEST COMMENTARY AWARD
INTERNATIONAL ORNITHOLOGICAL FILM FESTIVAL MENIGOUTE

BEST SCRIPT CRISTAL EAGLE AWARD
VALVERT EUROPEAN FILM FESTIVAL BRUSSELS

SCAVENGERS OF THE SAVANNAH

52’

2000



Directed by: Pascal PLISSON

As soon as a wildebeest dies, lions feed on its carcass for a week or more. Soon after, other scavengers will come for their share: vultures, marabou storks, and hyenas will all come to feed. Over a period of five months, using the latest techniques of macro and aerial photography, this film will follow the life and death of wildebeest, to reveal the world of the scavengers on the plains of Tanzania and Kenya.
This extraordinary film features the largest wildebeest migration of the XXst century: a drought following an extreme El nino pushed all the beasts toward the green plains of Kenya. Some very unique material has been gathered during this epic shoot, like the unforgetable footage of hippos removing wildEbeest carcasses from the Mara river’s oxbows or several young zebras caught in the dangerous river flow.

JURY SPECIAL AWARD
6TH SICHUAN TV FESTIVAL CHINA

BEST DOCUMENTARY FINALIST
INTERNATIONAL WILDLIFE FILM FESTIVAL MISSOULA

PENGUIN BAYWATCH ANTARTICA

52’

2000



Directed by: Cyril BARBANCON

Meet Chinstrap, Macaroni, Adelie, Gentoo, King and... Queen. Spend a year with them in the icy waters or on the volcanic islands of the vast Southern Ocean. Do not fall from the cliff when you leave in the morning and always be certain to catch the right wave on your return home before sunset. Watch out your “friends” who are always ready to push you off the iceberg. On rocky outcrops, always keep your distances with your neighbour, at least 2 feet. Meet your partner this evening, as it is your turn to take care of your fat feathered kids for the next 15 days. Most important of all: if you want to see your family again, avoid all welcoming committees of Fur Seals and departure festivities of Leopard Seals. How does it feel to be a penguin?

FINALIST & MERIT AWARD FOR EDUCATION VALUE
INTERNATIONAL WILDLIFE FILM FESTIVAL MISSOULA

FINALIST
JAPAN WILDLIFE FILM FESTIVAL

KILLER WHALES, UP CLOSE AND PERSONAL

52’

2000



Directed by: Bertrand LOYER

During four years of shooting in the icy waters that surround the volcanic archipelago of the Crozet Islands, we have followed the trial and tribulations of Delphine, a young female adolescent killer whale. Living and growing within her family group she gradually learns how to find her bearings, how to hunt king penguins or Minke whales and how to get stranded in order to catch sea elephants. For the first time divers have dared to swim next to these great predators and have brought back an amazing collection of unique shots. Come and join us in the world of the Crozet Islands and their undisputed masters...

To date, this film is the only one-hour pure blue chip featuring killer whale in a unique environment. It has no equivalent and will not have until a dedicated filming crew is willing to spend such a long time in a hostile environment... diving in icy cold waters while killer whale eating a minke whale, spending a full year in a remote hut waiting for the animal to visit the shores, or risking ones’ life to dive among preys while killer whale are hunting.

BEST SCENARIO
FIPIM
FESTIVAL INTERNATIONAL DES PERTUIS ET ILES DU MONDE
2022

GOLD PALM AWARD
FRENCH PRESIDENT SPECIAL AWARD
WORLD UNDERWATER FILM FESTIVAL ANTIBES

BEST DIRECTOR AWARD
JULES VERNE FESTIVAL PARIS

NATURE & WILDLIFE
SERIES

RIDDLE IN THE WIND

4K - HD - 2 x 52’ Wildlife

2025



Directed by: Marta SOSTRES & Kevin PEYRUSSE

THE WINGS OF CHANGE

How do birds manage to feed when the ocean is raging and how do they find solid ground for refuge when the land is being constantly pummelled by storms? Millions of birds make the surprising choice of nesting on these stark, treeless islands in the Southern Ocean where water gushes and clouds race across the skies blown by the relentless winds. For some species, there is nothing to eat on these islets: thanks to cameras and tagging devices, it has been discovered that albatrosses and penguins travel thousands of kilometres to find their food: albatrosses on the surface of the open ocean and penguins at depths of over 400 metres in the cold, dark waters of the abyss. All of these birds are warm-blooded: to fuel their high-energy metabolism, they must feed frequently. Other unexpected birds, such as the pigeon-like sheathbills, act as garbage collectors on the sub-Antarctic islands to compensate for their lack of adaptation to the ocean environment: without webbed feet, they wander around the colonies stealing penguin eggs, seal milk or even... excrement. All of them will meet their end... in another storm: as soon as an animal becomes too weak, on land or at sea, flocks of fearsome giant petrels will be on hand, ready to remove them.

SWIMMING AGAINST TIME

Sea lions and elephant seals are mammals that live in the stormy seas of the Southern Ocean and haul out on a few scattered volcanic islands in order to give birth. This behaviour has allowed scientists to conduct annual population studies for more than half a century. They have noted strange fluctuations: sea lion populations grow steadily by almost 20% from one year to the next. However, elephant seal populations declined rapidly until the late 1990s, before rebounding strongly. It is difficult to correlate these changes with those of the ocean’s top predators, orcas. From one island to another, their feeding habits have adapted so that they devour elephant seals in one place and sea lions in another. A paradox remains: orca populations declined dramatically at the same time as elephant seals. To solve this mystery, scientists are equipping the mammals with high-tech tags to analyse their movements and feeding habits. The resulting data could help to solve this deep-sea mystery.

PENGUIN BAYWATCH

4K - HD - 2 x 52’ Wildlife

2025



Directed by: Bertrand LOYER

TUXEDO SUMMER BASH

Welcome to Crozet Island, where beachfront real estate comes with a side of guano! Meet our dapper hero, a young king penguin returning to this remote volcanic island after years of ocean wandering, hoping to join the exclusive seaside singles club. His dating profile needs work – perfect plumage isn’t enough when your beak game is lacking! The island’s tuxedo-clad residents have discerning tastes and a complex social scene, where synchronized waddling is considered high art and personal space is measured in flipper lengths. Between awkward encounters with three-ton elephant seals, nosy sheathbills providing daily nostril inspections and strange human researchers, our penguins navigate the joys and perils of colony life. Watch as these feathered fashionistas perform delicate egg-exchanges, defend their territory with dramatic flair, and attempt to raise chicks while maintaining their dignity. It’s a summer beach party like no other – where singing contests, predator dodging, and heat waves make family life a challenging adventure!

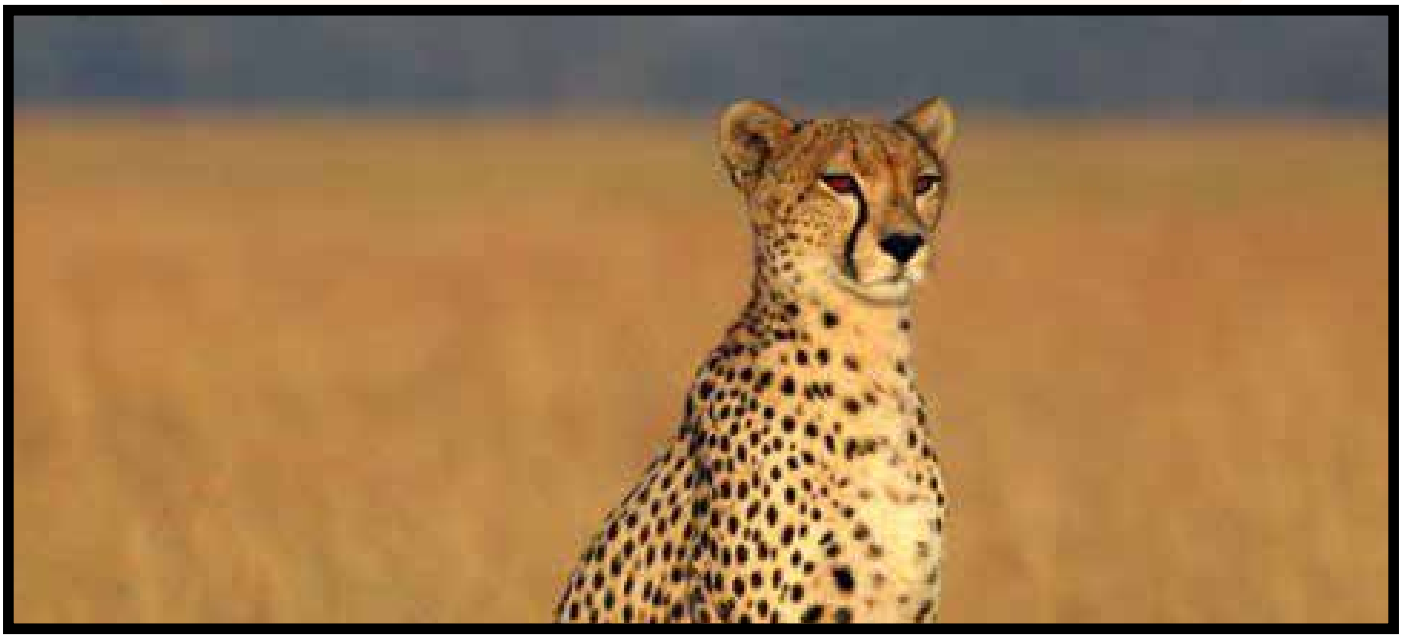
PYJAMA PARTY

Winter has fallen on Crozet Island, and our penguin chicks are sporting nature’s coziest loungewear – thick brown down that transforms them into adorable fluffballs straight out of a pyjama catalogue! With parents working overtime on fishing trips, these downy youngsters form the world’s most exclusive slumber party, where social distancing is definitely not on the agenda. Our pyjama-clad heroes totter their way through childhood, creating chaos and mishaps at every turn! They make unlikely friends with pudgy elephant seal pups while dodging their massive fathers who turn beach wrestling into an extreme sport with penguins as reluctant spectators. As elephant seals attempt their first reluctant swimming lessons, penguin chicks face the daily drama of meal deliveries where sheathbills play the role of food-stealing party crashers. Winter has many more surprises in store for the fluffy adolescents, from parents that become unrecognisable during moulting to life-threatening storm-surges, life is not always fun and games for penguins...

MY WILD CATS

4K - HD - 2 x 52’ Wildlife

2021 - 2022



Directed by: Bertrand LOYER & Sacha BOLLET

Over the last few decades, wild cat populations have plummeted. But recently, protected areas have led to the preservation of some species. From the savannah to the desert, from virgin forests to Mediterranean islands, wild cats are everywhere thanks to conservation initiatives. As long as we offer them suitable environments, these intelligent carnivores adapt to changing climates and take advantage of every new opportunity.

MY AFRICAN CATS

Lions, cheetahs, caracals and servals. These four African cats are both characteristic and under threat. Faced with the decline in their populations and continuing loss of habitat a number of initiatives have sprung up. Their aim is to help protect the cats’ genetic biodiversity both in unusual landscapes or by using low tech but innovative methods. It turns out that servals flourish in the fenced-in area around a petrochemical plant. And that painting eyes on the rumps of cows is enough to deter a pride of lions. Other schemes have been set up to persuade farmers that a live cat is worth more than a dead cat. Simple systems with highly effective results.

MY EUROPEAN CATS

From Iberian Lynxes to wildcats, Europe is home to a variety of felines. New initiatives to protect wildcats have brought some species back from the brink of extinction while others have adapted to human civilization or taken advantage of the remaining wild pockets of nature.

BEST NATURE FILM
DREAMZ CATCHER INTERNATIONAL FILM FESTIVAL
2023

WINNER BEST FEATURE FILM
SCIENCE & NATURE FEEDBACK FILM & SCREENPLAY FESTIVAL NEW YORK
2023

EXCELLENCE AWARD
STORIES OF IMPACT
2023

LIFE ON FIRE

HD - 4 x 52’ Wildlife + 2 x 52’ Science + 45′ Making of

2009 - 2012



Narrated by Jeremy IRONS

Directed by: Bertrand LOYER & François DE RIBEROLLES

Volcanoes are one of the most spectacular and powerful forces on our planet. They create new land, change landscapes and destroy civilisations, but more than two billion years ago they also breathed life into our world.
From the ocean abyss to snow-covered summits, this ambitious series paints a detailed picture of the struggles and amazing intimacy required to survive around volcanoes.
Spectacular scenery provides the backdrop for the extraordinary animals and plants that have learned to juggle with fire. Fragile and engaging, these creatures teach us lessons in survival in a world as fascinating as it is dangerous.

ASH RUNNERS

On the volcanic island of New Britain, a handful of animals have learned to live with the sporadic anger of the Earth. When ash from an eruption invades their habitat, the choice seems simple: stay and adapt, or leave.

MERIT AWARD FOR CINEMATOGRAPHY
33RD INTERNATIONAL WILDLIFE FILM FESTIVAL MISSOULA

BEST CINEMATOGRAPHY AWARD
WORLD OF KNOWLEDGE INTERNATIONAL FILM FESTIVAL St PETERSBURG

GRAND PRIX FOR BEST FILM
NATURE FILM FESTIVAL NAMUR

AWARD OF THE BEST SOUND IN A NATURAL HISTORY FILM
WILD TALK AFRICA FILM FESTIVAL CAPE TOWN

PANDA AWARD BEST SOUND
WILD SCREEN FILM FESTIVAL BRISTOL

PIONEERS OF THE DEEP

In the vast emptiness of the Pacific Ocean, tectonic movements construct or destroy islands. In the Tongan archipelago, two little-known animals have learnt to cope with these ephemeral lands: the sooty tern, a seabird that never dares wet its wings for fear of drowning and the Alvin shrimp, a blind crustacean that nonetheless manages to find its way around the abyss. When an underwater volcano becomes an island, the fates of these two living paradoxes are linked.









THE SURPRISE SALMON

In Alaska, the fresh water that feeds the rivers is snowmelt from North America's highest mountains and most active volcanoes. Time and again, they erupt and poison the rivers. Scientists have only just begun to piece together what might have happened nearly 2,000 years ago, when one race of salmon faced the death of their natal river and were forced back to the open ocean - on an extraordinary adventure...







PHOENIX TEMPLE

Nicaragua, in the middle of Central America, is home to Masaya; a huge volcano that has been active for over 30,000 years. During its long life it has caused some of the largest eruptions in history. The surrounding landscape has been created from lava, ash and gas while at the centre lies a desolate, empty land. Each time the Masaya volcano destroys everything around it, life returns, re-emerging from the ash at its feet.









ICELANDIC VOLCANOES, WHO IS NEXT?

A year ago, the eruption of the Eyjafjallajokull volcano in Iceland provoked a vast economic chaos by paralysing one of the world's major air traffic networks for several days.Through spectacular aerial footage, the film tries to understand which volcano could wake up next and what the consequences of a major eruption are likely to be. The world has come to realize that a colossal power sleeps beneath Iceland but Icelanders have learned to live amongst their volcanoes for centuries.





VOLCANO DOCTORS

Whether the Philippines, Papua New Guinea, Colombia, Chile, Italy or Iceland, each of these countries is home to active volcanoes that are a threat to the populations settled at their feet. To avoid disasters, volcanologists are asked to anticipate and warn, they are asked to be prophets and to know how to analyze the volcanoes' slightest tremors. Around the world, these volcano doctors use their tools and knowledge to try and protect those who live in the path of the Earth's fire.

BE A PREDATOR

2 x 52’

2006



Directed by: Julien NAAR and Frédéric BERNADICOU

Imagine you are swimming under Antarctic ice or diving the Marianna abyss.
Imagine you can suddenly see in the depths of the sea, hear ultra-sounds, decode radar waves and detect electric fields.

1,2,3... you are a killer whale or else a dolphin, a bear or a leopard seal!

Using the latest technologies of image treatment and stock footage from Saint Thomas Productions’ extensive film library, this wildlife series presents an insider’s view of the predators’ life and senses. Both spectacular and entertaining, the series gives a modern outlook on nature and its most spectacular ambassadors: predators.

Each episode depicts a predator and its hunting techniques in its natural habitat. Following the principles of a food chain, the programmes jump from one animal to the next, from hunter to prey.

POLES

Mirages are shaping over the immaculate ice shelf. Close up shot of a bear inhaling the frozen air. From the bear's point of view, we understand that... he is smelling a seal. This odour is that of a young ringed seal hidden under a thin layer of snow. A few steps and paw swipes to clear the animal and uncover a young ringed seal snack. Under the ice shelf, protected from bears by several meters of frozen ice, belugas - the white whales - are hunting halibut. In their tridimensional environment, individuals can communicate the good hunting spots while kilometres apart. The chattering of these ghost hunters is continuous. At the South Pole, leopard seals hunt in silence. But they are nonetheless excellent tacticians. Their hunt is based on their excellent sight, experience and a perfect knowledge of their prey's calendar. When do the parent penguins go off to feed at sea, when do they return, when are the young going to take their first bath and where exactly will they get into the water? The answers to these questions are all part of the leopard seal's hunting culture. We follow his adventures under the surface of ice-covered bays. When his hunting season comes to an end at fall, the Northern spring wakes the polar bear which goes off to hunt. Our year in the lives of Pole predators comes to a close.

OCEANS

Sharks or Dolphins, two predators, two morphological responses to the same environmental constraints. Which one is the better adapted to survive? An underwater camera passes swiftly over a coralline sandbank then stops on a black and image of a razor fish lurking in wait. Several bottlenose dolphins forage in this location. The mothers use echolocation to spot razor fish and teach their young how to master this sophisticated sense that we don't know. Other bottlenose dolphins have developed yet another spectacular application of this sense: they hunt grey mullets in the muddy mangrove waters and strand them on the banks. Other dolphin species use this natural sonar in different ways: some descend in group in the abyss to locate anchovy shoals. They force them up to a lesser depth where they will get stuck by the natural frontier of the water surface. But how is it possible to hunt in the darkness of the abyss without this super-sense? Seals have found an answer to this question, thanks to their vibrissae. These whiskers can detect the movements of prey in total darkness. But what can really be seen with these whiskers and how do they use them? That is what a young sea lioness in Patagonia and a grey seal in Scotland learn... before they suddenly end up in the jaws of a super-predator, a killer whale. How can they resist? To rule over the oceans, this animal an array of senses, a hunting culture transmitted from one generation to the next and an adaptability to changing environmental conditions.

CONFLICTS OF NATURE

4 x 52’

1999



GRAND AWARD
BEST FILM
INTERNATIONAL NATURE & ENVIRONMENT FILM FESTIVAL LE MONT DORE-SANCY

BEST EUROPEAN FILM
EUROPEAN NATURE FILM FESTIVAL VALVERT BRUSSELS

YOUNG JURY AWARD
INTERNATIONAL INSECT FILM FESTIVAL NARBONNE

BEST FILM AWARD
INTERNATIONAL INSECT FILM FESTIVAL NARBONNE

SPECIAL MENTION
CINEMA & NATURE ENCOUNTERS FESTIVAL DOMPIERRE

MERIT AWARD FOR MACROPHOTOGRAPHY
INTERNATIONAL WILDLIFE FILM FESTIVAL MISSOULA

GOLD SERPENT
FILMOBIDOS MEDICAL & SCIENTIFIC FILM FESTIVAL OBIDOS

GRAND AWARD
BEST FILM
INTERNATIONAL NATURE & ENVIRONMENT FILM FESTIVAL LE MONT DORE-SANCY

CONFLICTS IN A POND

Directed by : Bertrand LOYER

This is the unusual story of a little-known insect: the water beetle. Having spent the winter beneath the ice, the water beetle which can walk, swim, and fly, stirs with the first signs of spring. Its habitat: a small pond. Its neighbors: dragonflies, frogs and newts. Its daily life: survival. Between two skirmishes, it gives birth to some twenty larvae of varying kinds... only the most voracious will make it to adulthood before the pond dries out.

CONFLICTS IN A RIVER

Directed by: Pascal PLISSON

At the foot of Uganda's roaring Murchison falls live two eternal enemies: the Nile monitor lizard and Nile crocodile. Despite the crocodile's reign of terror within the river, the stealthy lizard is master of the banks where it steals and devours their vulnerable eggs. The first days of the young Nile crocodile are a series of nightmares : if it survives the lizard's attacks, it must avoid the swooping attacks of perch and eagles. Once adult, it becomes the undisputed master of the river and seeks to devour its erstwhile enemies one by one.

CONFLICTS IN THE JUNGLE

Directed by: Pascal BLEUZEN

In the Amazon jungle of French Guyana, a young jaguar is preparing to become master of the forest. His reign over the territory, however, is contested by creatures fiercer than he. These six-legged beasts are none other than the fearsome warrior ants. Over several days we will follow the nomadic pursuits of this ant colony who will eventually cross paths with the young jaguar in his life-learning adventures. These ants uproot their home every single day, travelling by night in groups one-million strong. With an instinct for solidarity, they work as a cohesive group. Despite their unity, we will witness the subtle struggle for power between the Queen and a pretender. Little by little, we begin to understand these peculiar ants who, like the jaguar, do not go unnoticed by the other inhabitants of the forest.

CONFLICTS AROUND A TREE

Directed by: Bertrand LOYER

The plains of the Masaï Mara in Kenya, a dominant male, twenty submissive females, two warring brothers, a tree of forbidden fruit, a snake: this is the olive baboon version of Genesis. Effortlessly combining scientific rigor, objectivity and humor, this documentary spends eight months around a "dormitory-tree" in the intimacy of a troop of baboons caught up in hierarchical conflicts. They have to put up with anything: floods, rivalries, alliances, parasites, and even cheetah attacks. Only a unified troop could possibly overcome these ordeals...

ANIMALS LIKE US

12 x 52’

2004/2006



How similar are animals to humans? At first glance, we don’t have much in common with reptiles, birds or even mammals. Religion, culture and society have always forced us to view ourselves as completely separate from the animal kingdom. But in fact, recent research has shown us that we share a good deal of the same behaviour. It turns out animals sometimes get high, they fight wars, they learn about adult life through playing games, they develop cultural practices which are transmitted from one generation to the next. We are still unable to truly understand the minds of animals but every day we learn more about their emotions and desires.

FINALIST
WILDSCREEN FILM FESTIVAL BRISTOL

MERIT AWARD PRESENTATION OF A CONTROVERSIAL ISSUE
INTERNATIONAL WILDLIFE FILM FESTIVAL MISSOULA

SILVER AWARD
VENDEE NATURE FILM FESTIVAL LA ROCHELLE

EDUCATION AWARD
WILDLIFE FILM FESTIVAL MENIGOUTE

SPECIAL AWARD
INTERNATIONAL INSECT FILM FESTIVAL NARBONNE

BEST COMMENTARY CRISTAL EAGLE AWARD
EUROPEAN FILM FESTIVAL VALVERT

FINALIST
JACKSON HOLE WILDLIFE FILM FESTIVAL

BRONZE CRANE AWARD
FIFALE FESTIVAL RABAT

BEST SCENARIO BEST SPECIAL EFFECTS
BIRD & WILDLIFE FILM FESTIVAL ABBEVILE

ANIMAL ADOPTION

Directed by: Jacqueline FARMER

Altruism, an act that bestows a benefit on the recipient while conferring a cost to the actor is one of the central paradoxes of evolution. And yet, amongst lions, rats, termites, ants, dolphins, and several primate species, altruism may go as far as adoption. Knowing that, how could natural selection have eliminated altruism? In the case of social insects, parent substitution was a flaw in Darwin's theory of evolution by natural selection: the biologist noticed that non-reproductive insects who adopted and helped young ones, brought a large portion of genetic baggage from their parents. Darwin had to broaden his theory to the family group. For mammals, including men, what advantage is there in the act of adoption? Why a lioness would adopt an antelope? The controversy at the heart of this documentary continues to be debated in today's scientific world; in the years following the adoption, does the adopted individual contribute to the foster parents' survival and vice versa? At the far end of the scale, should adoption be encouraged for a species' survival, for example among humans, mole rat societies and Polist wasps where certain reproductive individuals sacrifice their fertility? While raising these different questions with revelatory wildlife sequences, this documentary will study each case separately because each adoption behavior has evolved independently forming its own pattern, its own benefit and even... its own disadvantages.

ANIMAL LANGUAGE

Directed by: Keebe KENNEDY

An Indonesian legend claims that monkeys can speak but they prefer to stay quiet. Do animals have languages that we don't understand? Is it just a question of getting the right dictionary or is language the one thing that separates humans from the rest of the animal kingdom? Birds sing, lions roar and chimpanzees chatter but do these noises mean anything? This one-hour documentary takes viewers into the wild to listen to nature's noisemakers and meet some of the scientists who spend their days trying to have conversations with animals. From parrots to killer whales we find out who is saying what to whom and explore whether there is such a thing as animal language. This documentary closes the series by challenging the last bastion of our "humanity". The barriers are collapsing. Language is not Man's domain alone.

ANIMAL MEDICINE

Directed by: Jacqueline FARMER

Recent research and field observation have shown that some animals may feed on prey or plants which are not part of their regular diet or which bring about unusual reactions: polar bears consume kelp, elephants lick salt, caterpillars feed on poisonous plants, and some chimpanzees eat abrasive leaves to cure worms and diarrhea. Social animals such as Red Capucin monkeys have even learned, through imitation or through contact with humans, to add charcoal to their diet in order to neutralize the poison contained in the fruit they relish eating. Through comprehensive examples, this film questions pre-conceived ideas relating to animal consciousness, notions of health and assistance, as well as the transmission of medical knowledge from one generation to the next.

ANIMAL POLITICS

Directed by: Guillaume POYET

At the beginning of 2001 the primatologist Franz de Waal published his work on a group of chimpanzees at Arnhem Zoo in Holland. He has brought to light the presence of rites that are so subtle and so elaborate that they show a real "political" organisation thus starting a debate which has stirred up the scientific world. With the battle for dominance among rats and oryxes, the communist societies of ants, the coalitions between baboons, the abduction of offspring among rhesus monkeys and the adoptions, rivalries and manipulations among chimpanzees, we realise that the more sociable and psychophysiologically evolved a species is, the more their network of influence approaches that of humans and includes a symbolic dimension necessitated by social relations.

ANIMAL HOMOSEXUALITY

Directed by: Bertrand LOYER, Jessica MENENDEZ and Stéphane ALEXANDRESCO

A covert revolution has been taking place in nature, and has gone unnoticed. For a good reason: morality. But strong facts won a battle over reluctant minds: according to recent scientific research, serious publications reveal that more than 450 different kinds of animals engage in homosexual activity. This documentary (which has since become a cult film in the scientific and gay communities) has taken this research, and combined it with never-before-seen film footage, to produce this compelling and groundbreaking documentary. It explores the various ways homosexuality is expressed in the animal kingdom through courtship, affection, sex, pair bonding and parenting. Backed by scientists, shot in countless wild locations from the Californian abyss to the Japanese Alps, it re-examines and revises the fundamental paradigms of nature.

ANIMAL WEB

Directed by: Nicolas GABRIEL

Insect societies have always fascinated us by the perfection of their organisation. But without their ability to secrete a substance (wax, glue...) insects would never have been induced to become organized. The first groupings were enabled by constructive secretions such as silk, a magical fibre that builds, unites, and speaks. Among all the different animal secretions, silk is a formidable medium of information which encourages social interactions. For some species, this extraordinary substance serves as means of both communication, transportation, as well as protection, nourishment, and reproduction. With silk as the foundation, the social life of insects and spiders is organized around these web-networks. Everywhere in nature, spun threads cross, interweave, and separate, creating many intersections where spinner insects and spiders can meet and feel each other's vibrations. It's the beginning of a form of communication that can be transformed into a confrontation, a sexual encounter, or another form of interaction. The techniques of macro-cinematography, endoscopy, and electronic microscopy brings you into the tiny and intimate universe of social insects and spiders to discover the secrets of the silk spinners.

ANIMAL BUSINESS

Directed by: Nicolas GABRIEL

"Give me this, I will give you that". This universal definition of trade finds an equivalent in nature in a phenomenon call "mutualism". Shaped by evolution, it describes all long or short term exchanges and cooperation between animals in order to survive. It turns the traditional host-parasite relationship in a beneficial alliance for both partners. To describe mutualism, this fascinating and well-documented episode travels from the cold ocean dephts to the heat of summer corn fields where unexpected couples have formed: manta rays and remoras, sea cucumbers and shrimps or else butterflies and ants got married for better or for worst.

ANIMAL TOOL USE

Directed by: Guillaume POYET

Recent discoveries have shown that hundreds of animal species use tools. Herons in the West Indies, for instance, throw seeds at the surface of a pond to attract its preys; sea otters use flat stones to break open urchin shells or earshells; tailor ants make nests out of leaves, which are woven together by threads secreted by the species' larvae. Likewise, some crabs use sea anemones to reppel octopuses and chimpanzees throw rocks or branches they have broken to shake fruit off trees. Until recently, it was believed that human tool-use was different from animal tool-use where the tool is neither transmitted nor accumulated. Several long-term studies on animal populations have proven quite the contrary: Japanese macaques have been using, for two generations, the same water puddles to clean up their food. Last but not least, crows in New Caledonia are even able to manufacture hooks out of the leaves a pandanus tree! Supported by these observations, this comprehensive documentary will be structured around three central questions: how does the tool-using animal transform the world and, by extension, others animals? Ultimately, how does the tool transform the animal's behaviour?

ANIMAL CULTURE

Directed by: Emma BAUS

In the 1950s, rhesus macaques from the island of Koshima in Japan started to wash the sweet potatoes researchers gave them to eat. This observation could have remained anecdotal if the Japanese primatologists had not given this innovation the name of: "pre-culture". Culture, always considered as a distinctive feature of the human race was being put into question. The study of the most evolved primates, our cousins the chimpanzees and bonobos, has since then enabled us to give a more precise definition of animal culture: habits acquired through a learning process leading to distinct traditions in different animal communities. Progressively other species have joined the "culture club": elephants, dolphins, killer whales and even ravens...Through precise examples and never before seen footage, this documentary fuels the old debat of "nature versus culture" and sheds new light on the paradoxical question: "Is culture natural?".

ANIMAL EMOTIONS

Directed by: Keebe KENNEDY

For many years, scientists thought that animals were incapable of having emotions; they were merely living robots - biological machines ruled simply by urges, instincts and hormones. Since then, the attitude towards animals has changed but feelings and emotions have always been so difficult to study that for many years scientists didn't even try to decipher them. But now, thanks to recent advances in neuroscience, we have the means to understand what is happening inside animal brains. We have discovered that, like us, they feel emotions such as fear, anger, sadness and love. And they need these emotions in order to survive. From primary to more complex emotions, this documentary explores the internal lives of a whole range of species in the animal kingdom.

ANIMAL PLAY

Directed by: Keebe KENNEDY

As children we learn more about life through playing games than we do in any other way. It is the ability to play that enables us to develop into well co-ordinated, adaptable, highly social individuals. But we are not alone, animals play also. For many years this animal play was thought to be somehow "different" to human play, but this is proving not to be the case. Why do animals indulge in play, what are the functions of these energy draining and often dangerous activities? This interdisciplinary programme will explore the reasons that play is so important to development: by describing social, locomotor and object play behavior in animal as diverse as reptiles, birds and mammals, it will find out the benefits it does provide. Finally it will look at the shocking evidence of what happens to young animals who are prevented from playing. In a startling parallel to humans, animal deprived of play, develop into dysfunctional adults, and even serial killers.

THE BEAST WITHIN US - THE NATURE OF MOTHERS

Directed by: Emma BAUS and Jacqueline FARMER

Maternal instinct is a universal phenomenon, responsible in many ways for the incredible success of human beings as a species. But contrary to the myth, maternal love is neither automatic nor garaunteed. Natural selection means many pressures influence a mother's attitude and the choices she makes when confronted with the arrival of a new baby. Today, as in the past, women must make some hard value judgements as they approach motherhood. What will the child «cost» her? What will he bring her? What kind of support can she expect from those around her? In this original and provocative film, primatologist and best selling author Sarah Blaffer Hrdy shares her vision of motherhood and its crucial role in human evolution. Shot on three continents, featuring animal behaviour, a hunter-gatherer people and Sarah's own life experience, the film questions our myths of maternal love.

SCIENCE & KNOWLEDGE

ONE-OFFS

THE MYSTERY OF THE GIANT BIRDS

4K - HD - 52’

2023



Directed by Bertrand LOYER

Elephant Birds of Madagascar and moas of New Zealand sound like creatures from a fantasy book but these giant cousins of the ostriches once actually existed. From a few hundred years ago to the late Cretaceous period, some 70 million years ago, these birds belonging to the “ratite” family roamed the Earth. Some weighed up to 800 kilos, others stood nearly four meters high. But they all had something in common: they were unable to fly. So how did these ground-dwelling, supersized birds arrive in these distant islands?

Thanks to recent fossil discoveries and improvements in extracting ancient DNA, scientists have thrown a spanner in the works of existing theories which, until now, used the continental drift to explain the existence of these flightless birds in the southern hemisphere. From the smallest to the largest of the giant birds, to remote islands where they were hunted to extinction, genetic studies reconstruct the unexpected evolutionary history of these enigmatic animals...

OUTSTANDING EXCELLENCE
NATURE WITHOUT BORDER
2024

BEST SCIENCE
INTERNATIONAL FILM FESTIVAL WATER, SEA & OCEANS
2024

LET IT SNOW

4K - HD - 52’

2022



Directed by Jacqueline Farmer & Cyril Barbançon

In the northern hemisphere, snow comes as the result of atmospheric depressions in the form of huge cloud masses that arrive from the western Atlantic. Snow is eagerly awaited each winter because it is crucial to the balance of mountain ecosystems, as many high-altitude animal and plant species depend on it for their survival.

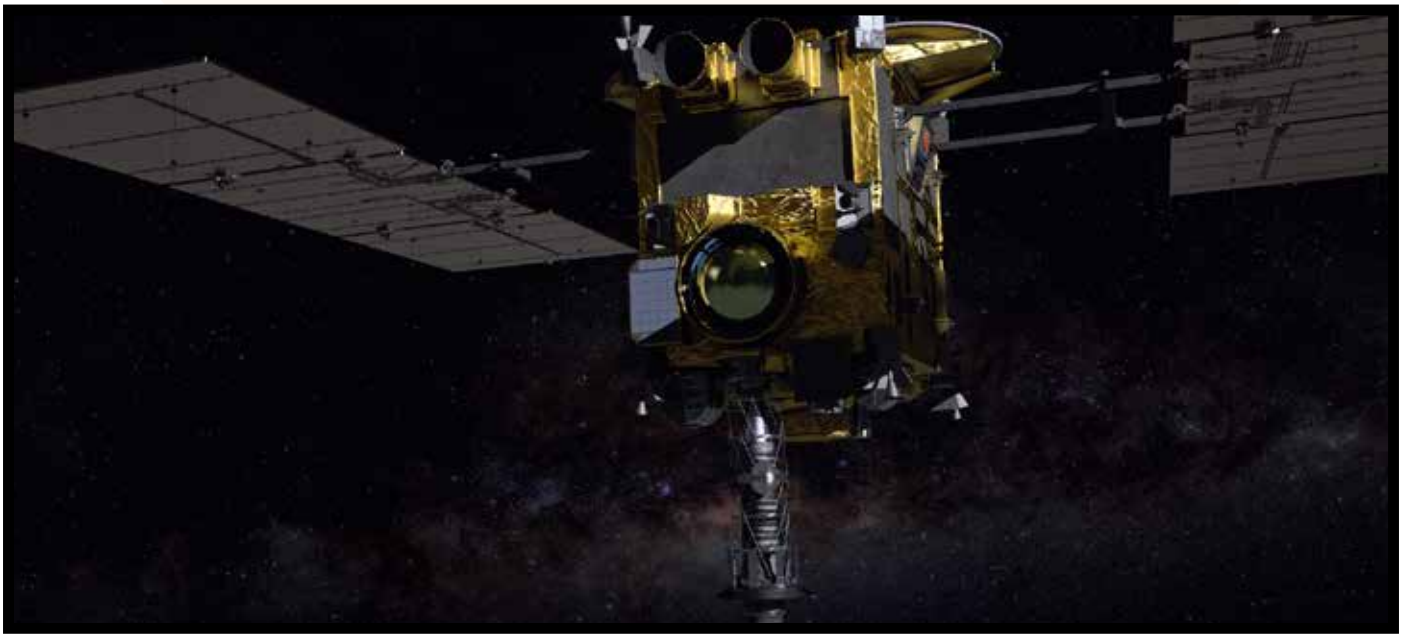
But with global warming, is snow destined to disappear? In the Alps, as in the eastern United States, the evidence is clear: in addition to rising temperatures, snowfall is decreasing and the snow cover period is becoming shorter. Teams of scientists are considering the consequences for animals and plants that have adapted to snow. The lack of snow threatens Alpine species: what will the future hold for animals such as marmots or plants such as snowbells if there is no insulating blanket of snow? And in the North American forests of New Hampshire, how will trees survive hard frosts without this protective layer?

The decline of snow could have many other repercussions. In France, winter sports resorts are already having to deal with an increasingly uncertain reality. Illustrated with stunning imagery shot in North America and the French Alps, this documentary presents some of the mountain dwellers that anxiously wait for the arrival of snow – an annual event that can no longer be taken for granted.

ASTEROID RUSH PLANETARY DEFENSE

4K - HD - 52’

2022



Directed by Jacques BEDEL & Bertrand LOYER

Every day, hundreds of asteroids fall towards our planet.

Small asteroids cause no harm since they are burned up as they enter Earth’s atmosphere. But large asteroids can have major consequences and create global chaos. To prevent such apocalyptic events, international space agencies collaborate to monitor the course of millions of asteroids. They are also sending probes to decipher the secrets of several asteroids which could, one day, cross our planet’s orbit. They analyze their composition and even sample their soil. In the process, they discover traces of organic compounds and precious ores in several near-Earth objects. The golden age of asteroid exploration has just begun!

WINNER COSMO GENETICS FILM FESTIVAL CINEMATOGRAPHY 2023

BEST SPECIAL EFFECTS SCIENCE AND TECHNOLOGY PLANETARIUM FESTIVAL BEIJING CHINA 2023

WINNER COSMO GENETICS FILM FESTIVAL SPACE RESEARCH 2023

BEST VISUAL EFFECTS ONIROS FILM AWARDS NEW YORK 2023

WINNER COSMO GENETICS FILM FESTIVAL BEST FEATURE FILM 2023

WINNER COSMO GENETICS FILM FESTIVAL ORIGINAL MUSIC 2023

BEST VFX ARTIST Dreamz Catcher International Film Festival 2023

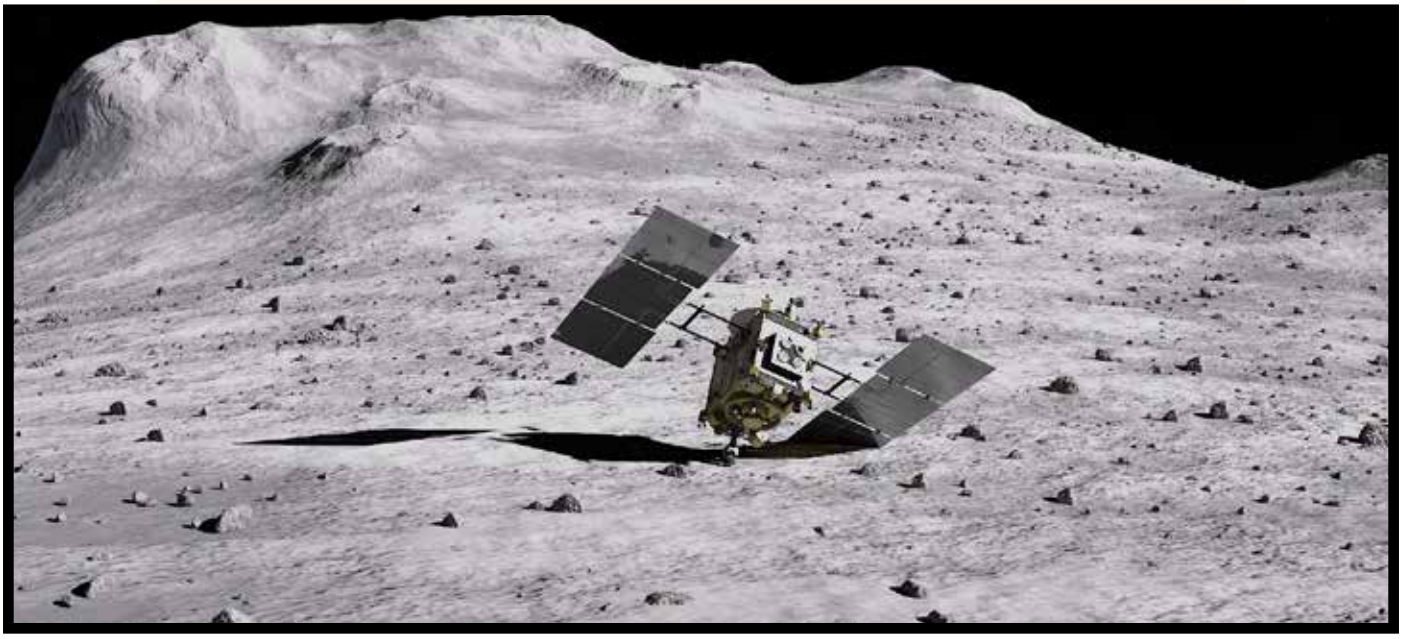
WINNER BEST FEATURE FILM NEW YORK Science & Nature Feedback Film & Screenplay Festival 2022

TROPHÉE D’ARGENT FESTIVAL DU FILM SCIENTIFIQUE LA RÉUNION 2022

DESTINATION ASTEROIDS

4K - HD - 52’

2022



Directed by: Bertrand LOYER

For more than two hundred years, astronomers have been wondering what asteroids are actually like. They believe that these primitive rocks have been concealing countless secrets for billions of years. From the depths of space to laboratories on Earth, scientists are trying to unlock these secrets. The rocks are time capsules that will allow them to go back in time to the formation of the solar system, and the creation of Earth. Recently, major space agencies around the world have sent unmanned missions to asteroids. The most daring ones are collecting asteroid samples and bringing them back to Earth. These expeditions hold a host of surprises for researchers and shake up our understanding of asteroids.

Award Winner
4TH DIMENSION
INDEPENDENT FILM FESTIVAL
2022

SPACE SMASH

4K - HD - 52’

2019



Directed by: Bertrand LOYER

The nightmare described in “Gravity” is in fact reality: fragments of missiles or satellites in orbit around the Earth pose a constant threat to our space installations. What can we do to clean up our space mess? Throughout the world, engineers have been coming up with more and more inventive schemes to clear the space trash and put their inventions to the test. Star wars will not happen... but the war on waste has been declared.

THE DISASTER DIARIES

4K & HD - 3 x 90’ episodes
2015 - 2016 - 2017



Directed by: Sacha BOLLET, Jacqueline FARMER, Bertrand LOYER

Cyclones, volcanoes, earthquakes, flooding...each year our planet is rocked by natural disasters. And every year is different. Who knows where the next catastrophe will strike? Tropical storms, droughts and forest fires seem to be increasing in strength and global warming only intensifies the climatic and geological chaos. Each year, the Disaster Diaries crews are on standby, ready to head into the most hostile and dangerous situations to bring back ultra-high definition footage of the latest natural disasters. This is not a collection of low-quality phone footage but a new kind of natural disaster programme where quality images are our priority. A team of scientists and experts are on hand to make sense of these devastating events and shed light on the associated death tolls and financial damage.

MASDAR, EXPLORING OUR FUTURE

HD - 52’

2012



Directed by: Sacha BOLLET and Benoit DEMARLE

Masdar is an ambitious project, a technological and human challenge. Built in heart of the desert, it will be the world’s first zero-carbon city.

Masdar will exclusively be fueled by renewable energies. It will be home to 50,000 inhabitants who will have access to water and sustainable energies while producing no waste. The city’s construction process must also be green and limit greenhouse gas emissions.

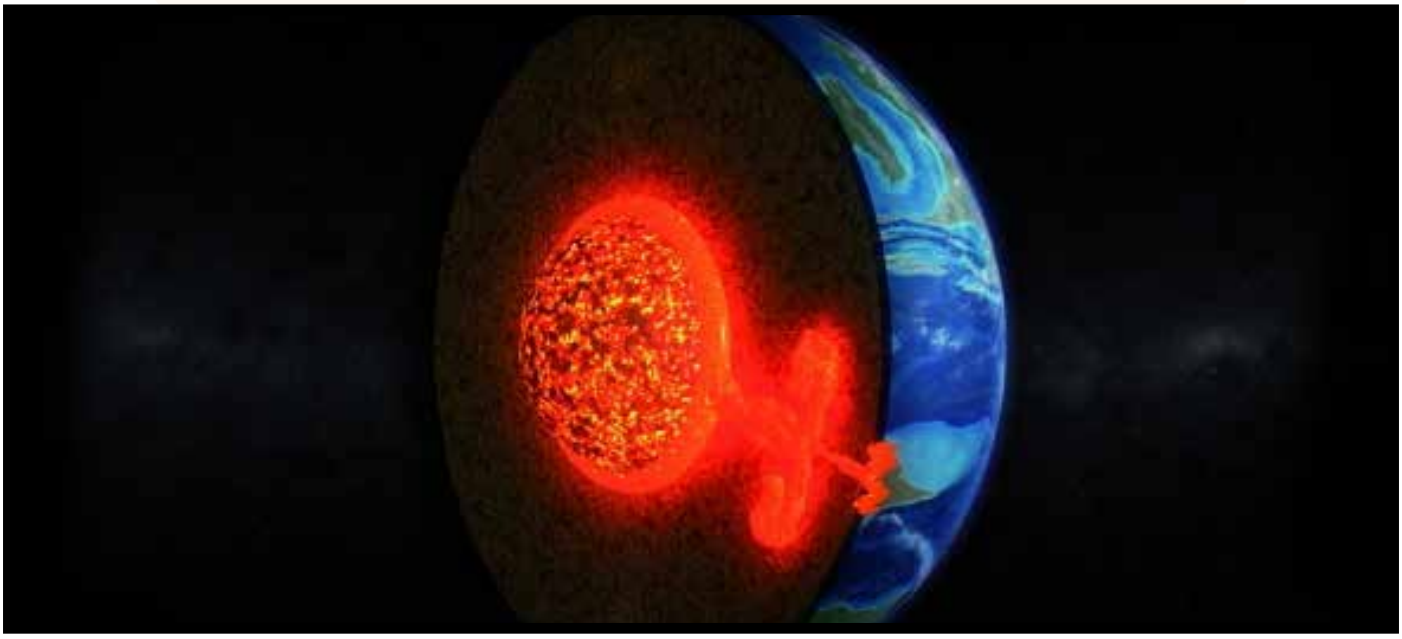
Masdar is very thought provoking. Especially since the project was designed by Abu Dhabi, one of the world’s most polluting countries which has built its fortune on black gold.
Masdar is a massive international project but is above all an experiment confronting a utopia to technical and human realities.

This will be a crucial step towards the future, when we will all have to learn to live without oil.

A VOLCANO ODYSSEY

HD - 84’ & 52’

2012



Directed by: François DE RIBEROLLES

Follow the story of 65 millions years of evolution around a volcanic hotspot in the Indian Ocean.

Discover how a lava gush flooded an area as large as France, partially caused the demise of dinosaurs but also helped the emergence of mammals and new life forms. These geological regions known as large igneous provinces (LIPs) can appear anywhere and cause massive havoc for life. They have been identified near Iceland, but also the USA or Germany where they emerged as recently as 10,000 years ago and poisoned the atmosphere. Still active, what do these deadly volcanoes have in store for us next?

GRAND PRIX
EUROPEAN FILM FESTIVAL VALVERT

GRAND PRIX
ABBEVILLE FILM FESTIVAL

ICELANDIC VOLCANOES WHO IS NEXT?

HD - 52’

2011



Narrated by Jeremy IRONS
Directed by: Bertrand LOYER & François DE RIBEROLLES

A year ago, the eruption of the Eyjafjallajokull volcano in Iceland provoked a vast economic chaos by paralysing one of the world’s major air traffic networks for several days.Through spectacular aerial footage, the film tries to understand which volcano could wake up next and what the consequences of a major eruption are likely to be. The world has come to realize that a colossal power sleeps beneath Iceland but Icelanders have learned to live amongst their volcanoes for centuries.

FINALIST EARTH SCIENCE
WILDLIFE FILM FESTIVAL JACKSON HOLE

FINALIST EARTH SCIENCE
WILDSCREEN FILM FESTIVAL BRISTOL

VOLCANO DOCTORS

HD - 52’

2010



Narrated by Jeremy IRONS
Directed by: Bertrand LOYER & François DE RIBEROLLES

Whether the Philippines, Papua New Guinea, Colombia, Chile, Italy or Iceland, each of these countries is home to active volcanoes that are a threat to the populations settled at their feet. To avoid disasters, volcanologists are asked to anticipate and warn, they are asked to be prophets and to know how to analyze the volcanoes’ slightest tremors. Around the world, these volcano doctors use their tools and knowledge to try and protect those who live in the path of the Earth’s fire.

SCIENCE & KNOWLEDGE

SERIES

A NEW PREHISTORY

4K HDR - 3 x 52’

2016



Directed by Emma BAUS and Bertrand LOYER

The world of paleontology is currently experiencing a golden age: more fossil species have been unearthed in the past decade than in the last two hundred years when this science first emerged. Thanks to new technologies combining genetics, ethology, geology and even particle physics, paleontologists can now recreate the missing branches of the tree of life. Assumptions have been shattered and all the rules are changing. Now, paleontologists can finally answer three vital questions:

- Where do insects come from?
- Where do birds come from?
- Where do mammals come from?

This series, based on ultra-realistic 3D computer graphics, and supported by the world’s leading international scientists will bring these forgotten creatures to the screen.

WHAT KILLED THE GIANT INSECTS?

Today, insects are no longer giant except in our nightmares... But 320 million years ago, dragonflies measuring up to a meter (Meganeura) or centipedes the size of a human (Arthropleura) dominated the land and air. Over the course of time, these fascinating giants became smaller and smaller... before disappearing altogether. But who was responsible for their extinction? Scientists long believed that the decrease in oxygen after the Carboniferous period explained their disappearance. But this theory was put into question in 2009 when large fossils of Meganeuras that survived the oxygen depletion were discovered in the South of France... In 2012 others animals were suspected as being the source of the giant insects' downfall. An American study points to prehistoric birds who were fierce predators and could have exercised pressure on insects and contributed to reducing their size... At the same time, a small Pterosaur was discovered in Germany, proving that these flying reptiles could also be aerial acrobats specialized in insect hunting. By combining state of the art scientific experiment, reconstitutions using CGI and interviews with paleontologists, stones will speak and explain why giant insects became extinct. Here is the true story of the conquest of the air.

THE MYSTERY OF THE FEATHERED DRAGONS

What animals are the birds' ancestors? And when did the first feathers and flight appear? The debate has risen again in the last 15 years with the discovery of numerous species of feathered dinosaurs in almost perfect condition in the Liaoning region of China. By mixing footage of fossils on archaeological digs to ultra-realistic reconstructions using computer graphics, X-rays of modern birds and interviews of paleontologists, "The Riddle of the Feathered Dragons" invites viewers to immerse themselves in an exciting contemporary science adventure. During this paleontological investigation, each new fossil brings a new piece to the riddle of the transition between dinosaur and bird and also raises new questions. How did dinosaurs first begin to fly? Did they run from the ground to take off? Or did they jump from the trees to glide and pounce on their prey? Recent discoveries have brought answers: in 2009 of Anchiornis Huxleyi, the missing link between birds and dinosaurs. And more recently in 2014, new excavations in Siberia of an herbivorous dinosaur named Kulinda Dromeus reveal that dinosaurs may all have been sporting feathers from the very beginning of their existence.



THE DAWN OF MAMMALS

Paleontologists have long believed that mammals won the battle of evolution almost by default from lack of opposition after the extinction of the dinosaurs. But discoveries made in China since the turn of the 21st century prove that our ancestors had prepared their weapons well before then. But how far back do the mammals' key advantages go? For 10 years, the debate has raged between geneticists and paleontologists. Until the end of the twentieth century, our only knowledge of primitive mammals was based on isolated teeth or jaw fragments, but the Jurassic site of Liaoning has finally given access to complete and remarkably preserved fossils: Eomaia scansoria (2002), the ancestor of placental mammals, Repenomamus giganticus (2005) a mammal the size of a dog, as well as a type of gliding squirrel (Volaticotherium antiquus - 2006) and a mammal similar to the beaver (Castorocauda - 2006). The use of innovative technologies such as 3D scanners enable us to track the origin of our evolutionary assets: gestation, hair, teeth and hearing. Yet, despite these discoveries, a controversy still agitated the scientific community who were unable to agree on a family tree for our ancestors of the Mesozoic era! Two opposing teams displayed their disagreements through articles published in the scientific journal, Nature. The key question - when did placental mammals separate from marsupials? – remained unanswered. Until the discovery of "Juramaia sinensis", Jurassic mother of China, which finally put an end to the long-running dispute between geneticists and paleontologists. This fossil extends our family tree back another 35 million years: an ancestor that lived nearly 160 million years ago....

HURRICANE, THE ANATOMY

4K & HD 3D - 3 x 52’

2014



Directed by John JACKSON and Andy BYATT

Hurricanes are the strongest storms on earth.

Many begin as harmless breezes from Northern Africa; inoffensive winds that gradually move westwards over the tropical Atlantic Ocean, gathering energy from the warm seawater, building in strength and gradually forming the unmistakable spiral of extreme winds and thunderstorms that characterize hurricanes.

Shot entirely in 3D, this three-part series has been produced over a three-year period, with crews standing in the path of hurricane landfalls, such as Sandy and Isaac, to witness the devastation wreaked by one of the most powerful forces on earth.

PREDICTING THE UNPREDICTABLE

Episode one explores the search for Hurricane scientists "holy grail" seeking to understand the dangerous increases in storm power called rapid intensification. As the story develops we explore what hurricanes are, how they are formed and how the specialists try to predict whether the next storm will blow over or blow the roof off. Featuring interviews with some of the world's leading hurricane experts, this episode looks at the latest theories and the most advanced technologies that are being used to hone the forecasts. While a fearless team of Hurricane Hunter pilots flies into the eye of each approaching storm, their data is supplemented by information from satellites, drones and even fish!

SHAPING THE WILDERNESS

While humans try to predict the future, the natural world has evolved over millions of years to deal with the strongest storms on earth as and when they arrive. Some run; others hide. This episode looks at varying strategies used by plants and animals that live in the hurricane zone and how they cope with the annual onslaught. From robust crocodiles, to fragile flamingos and delicate tropical shrimp; many species have found ingenious ways of dealing with the threat of hurricanes. The film reveals that hurricanes can by turn be both beneficial and harmful to individuals but, ultimately, at the level of populations, the deadly power of these storms provides new opportunities for life.

WINDS OF CHANGE

For millennia, hurricanes have threatened the Eastern USA, the Caribbean and parts of Latin America. But changes to global climate have serious consequences for the future: rising sea-levels mean that storm surge from hurricanes will impact ever further inland. Specialists believe that hurricanes will become less frequent but increasingly powerful. Nobody knows when a major Category 5 hurricane will strike next, so the desire to live ever closer to the beach puts more and more people on a collision course with the greatest storm on earth. With coastal habitats and natural defences such as coral reefs, irretrievably damaged, the future appears bleak. Insight and interviews from leading experts such as Nobel Prize-winning climatologist, Jean-Pascal Van Ypersele, help the film explore whether we are prepared for the super storm of the 22nd Century.

BUILDING GREEN

HD - 4 x 52’

2009 - 2010



Directed by Jacques BEDEL, Jacqueline FARMER, Guillaume POYET and Christophe ROUVIERE

Fire, water air and earth.

Mankind is currently defying all 4 basic elements to engineer big, useful, ambitious and environmentally friendly projects that will shape our future on Planet Earth and even plant the seeds for the colonization of other planets. Indeed, this series defies imagination with visually explicit footage and revolutionary filming techniques. After identifying humanity’s current needs, all the expensive projects it portrays are the result of years of research and development and are currently in construction for at least several extra years. Thanks to CGI and stunning cinematography, dramatic but humoristic storytelling, each episode turns hardscience into engaging and easily understandable TV programming.

MASDAR CITY

Enter Masdar, which will be the world's first "carbon-neutral" city - a self-sustaining, energy-independent metropolis built in the oil-rich emirate of Abu Dhabi.
Can the vision of a zero-waste, zero carbon-village change the way the rest of the world's cities are built? An international team of engineers will try to find out... but they are facing a deadline that needs to see the entire city finished... in two years!

EARTH POWER

The earth's core is boiling with energy. Big and clean: one of the most promising alternative energy for the future is geothermal energy. Engineering teams are developing the technological know-how to sink wells 16 000 feet into dangerously high temperatures and pressures. We follow their bold expeditions deep into the earth's heart and their quest for clean energy. Anytime, anywhere.

POWER TOWER

In downtown Guangzhou China, one of the "greenest" structures on earth is rising – a nearly 1,000 foot tall skyscraper with built-in wind-turbines, aerodynamic structure and a photo-voltaic façade... the first building that will actually generate more power than it uses!

SUN ON EARTH

Nuclear fusion a clean, safe and unlimited source of energy. But unfortunately, it is incredibly difficult to master. And there's more than one way of going about it. While the construction of ITER, the international super Tokamak, is about to start in Southern France, international teams of scientists around the world are working flat out to solve physics and engineering problems. Putting their rivalries aside, all these scientists share their knowledge of plasma, the fourth state of matter after its gaseous phase. Only when the secrets of plasma are mastered will the gates to fusion open.

FACTUAL ENTERTAINMENT

ONE-OFF

SAVE OUR SEABASS

4K & HD - 52’

2024



Directed by Jacques BEDEL

Gwen Pennarun is a small-scale sea bass fisherman in Brittany, France. He is rallying his fellow fishermen to combat the excesses of industrial fishing and work to protect the sea that feeds them. They are fighting for a social and economic model, based on sustainable fishing practices, including staying in port during the fish’s spawning season.

Gwen has joined forces with colleagues from across Europe to defend the interests of 10,000 small-scale fishermen and fight the industrial fishing lobby in Brussels.

As he approaches retirement, Gwen wants to pass on his knowledge and experience to the next generation of fishermen, in the hope that the traditions continue along France’s coastlines.

ORMEAU D’ARGENT
OCEAN
FILM FESTIVAL
TREBEURDEN
2026

SLAVES TO WATER

4K & HD - 26’

2023



Directed by Bertrand LOYER

In the south of Madagascar, the village of Belemboké has no running water, no well and no school. To access water for their family, three young children walk many miles and make their way underground to the center of the Earth... every day.

In the south of Madagascar, the village of Belemboké has no running water, no well and no school. Three young siblings head out each morning in search of water. Their long journey takes them to a chasm, where they descend into the depths using rickety ladders and wooden rails. At the bottom they find a small pool of drinking water where they fill their containers before making the return journey beneath the midday sun. An unenviable fate for these children who have no school and no future.

BEST ENVIRONMENT & CLIMATE, SHORT
KIEZ BERLIN FILM FESTIVAL
2023

WINNER GRAND JURY BEST SHORT FILM
BLUE WATER FILM FESTIVAL
2024

FACTUAL ENTERTAINMENT

SERIES

FIREFIGHTERS IN THE HEART OF DANGER

4K & HD - 6 x 52’

2017



Directed by Sacha BOLLET, Benoit DEMARLE and Jacques BEDEL

Every year, more than 60,000 wildfires rage across Europe devastating three million acres of land. In the last 30 years, despite increasing resources, the area of burnt land has doubled. Large forest fires, once the exception, are becoming the norm.

In France, more than 300 square kilometers, or 30,000 hectares, burn every year. Spain is the worst hit, with an average 157,000 hectares per year turning to ashes. A quarter of these fires are lit deliberately with the intention of causing damage.

But what causes these fires? Are they intentional or accidental? A special research unit investigates using some of the same forensic tools and techniques as CSI.



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